SOPRANO

OLIVIA ROSE TRINGHAM

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Originally from Merseyside UK, Olivia was a Young Artist 24/25 at the **National Opera Studio**.

At NOS, Olivia performed with Scottish Opera, Welsh National Opera, Opera North and English National Opera. Olivia is experienced in modern repertoire, spoken text, intermediate dance and musical theatre as well as standard lyric operatic repertoire. This autumn, Olivia will make her debut as Sister Catherine and cover Sister Rose at English National Opera (ENO) in their new Production of Dead Man Walking.

ROLES

| Sister Catherine | Dead Man Walking (Heggie) | English National Opera (ENO) | 2025 |
|--------------------------|---------------------------------|-------------------------------|------|
| Sister Rose (Cover) | Dead Man Walking (Heggie) | English National Opera (ENO) | 2025 |
| Donna Elvira (Cover) | Don Giovanni | Da Ponte Festival | 2025 |
| Perdita | Perdita (Howell) World Premiere | National Opera Studio | 2024 |
| Countess Almaviva | Le nozze di Figaro | Opera for Woodbridge | 2024 |
| Prima Sorella Cercatrice | Suor Angelica Recording | Grange Park Opera | 2023 |
| Rosalinde | Die Fledermaus | Opera for Woodbridge | 2022 |
| Mrs Segstrom | A Little Night Music (Sondheim) | Buxton International Festival | 2021 |
| Donna Elvira | Don Giovanni | ALLO Opera | 2021 |

NOS SCENES

| Elisabetta | Maria Stuarda (Donizetti) | Welsh National Opera/NOS | 2025 |
|---------------|----------------------------------|--------------------------|------|
| Suzel | L'amico Fritz (Mascagni) | Scottish Opera/NOS | 2025 |
| Agathe | Der Freischütz | Scottish Opera/NOS | 2025 |
| Female Chorus | Rape of Lucretia | Opera North/NOS | 2025 |
| Miss Jessel | The Turn of the Screw | Opera North/NOS | 2025 |
| Miss Wingrave | Owen Wingrave | Opera North/NOS | 2025 |
| Donna Elvira | Don Giovanni | Welsh National Opera/NOS | 2025 |
| Cleopatra | Anthony and Cleopatra (Barber) | National Opera Studio | 2024 |
| Portia | Merchant of Venice (Tchaikowsky) | National Opera Studio | 2024 |
| Player Queen | Hamlet (Searle) | National Opera Studio | 2024 |

CONCERT

| Gloria (Poulenc) | Ripon Choral Society | 2026 |
|---------------------------------------|--------------------------------------|------|
| Opera Gala | West Green House Opera | 2025 |
| Wigmore Hall English Song Recital | National Opera Studio | 2025 |
| Suzel (Mascagni), Agatha (Weber) | English National Opera/NOS | 2025 |
| Requiem (Verdi) | Slough Philharmonic | 2025 |
| Stabat Mater (Dvořák) | Whetherby Choral Society | 2025 |
| Messiah (Handel) | Doncaster Choral Society | 2024 |
| Countess, Violetta, Elvira, Rosalinde | National Opera Studio | 2024 |
| Requiem (Verdi) | Brockham Choral Society | 2024 |
| Eternal Light (Goodall) | Doncaster Choral Society | 2023 |
| Colour My Song Recital | Buxton International Festival | 2023 |
| Songs of the Auvergne (Canteloube) | Todmorden Orchestra | 2022 |
| Dvořák & Debussy | Drake Calleja Trust | 2022 |
| Sea Pictures (Elgar) | Burnley Orchestra | 2021 |
| Countess & Rusalka YA Concert | Buxton International Festival | 2021 |

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| EDUCATION | | | | |
|--|---|--|---|----------------------|
| Distinction | MMus & PG Diplon | na | Royal Northern College of N | lusic 2023 |
| 1st Class (with Hons) | BMus | | Royal Northern College of N | lusic 2019 |
| A-C | A Levels (Eng Lit, N | lusic, Drama) | St Chads Catholic and CofE | 2015 |
| 13 A-A* | GCSEs | | St Chads Catholic and CofE | 2013 |
| ROLES IN EDUCA | TION | | | |
| Fanny Price | Mansfield Park (Do | ve) | RNCM | 2023 |
| Rosalinde | Die Fledermaus | | RNCM | 2022 2021 2019 |
| Prima Donna Mère Marie | Adriane auf Naxos Dialogues des Carn | nálitas | RNCM RNCM | |
| La Sorella Infermiera | Suor Angelica | ientes | RNCM | 2013 |
| CHORUS | | | | |
| | Macbeth (Verdi) <i>Streg</i> | a | West Green House Opera | 2025 |
| | Rachmaninoff, Donize | tti, Janacek | Grange Park Opera | 2024 |
| | Puccini | | Grange Park Opera | 2023 |
| | Verdi, Wagner, Ponch Magnificat (Wiggleswo | • | Grange Park Opera Bergen Filharmoniske Orkes | 2022 ster 2022 |
| | | | | |
| TEACHING/OUTR | EACH | | | |
| Singing/Drama Teacher and Workshop leader | Stagecoach Northwich | Teaching and leading workshops for ages 6-18 in groups of 20-30+, directing shows, confidence building activities and fun, healthy singing technique lessons, and interactive music theory sessions. | | 2019 -2023 |
| Freelance Singing Feacher | Sole Trader | Working 1-1 wih chand performance sin london. | 2019-Present | |
| SEND Administrator/TA | Sir Thomas Boteler C of E High School | Running 1-1, group delivering anxiety to department scheduclassroom support budget reports, muchoir. | 2019-2020 | |
| Choral Director/Project Manager | East Cheshire's Musical Theatre Company | Creating, conducting Classical Crossover classical repertoire singers, and Musical singers. | 2018-2019 | |
| Choral | Holy Innocents C of E | First singing in, then conducting Sunday Services | | 2017-2020 |

well as planning/directing rehearsals.

SOPRANO

Director/Chorister

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Fallowfield

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